

Technical Rider (9-piece band) 1(7)
(dtz 2301 eng)

Operator FoH:
Daniel Zweig
Phone +49 160 320 7839
daniel.zweig@gmx.de



This technical rider is part of the contract!

Line-up

Band

Drums	Maurice London
Bass	Stefan Köhl
Guitar	Christian Schwarzbach
Keyboard / Backing Vocal	Oliver Ringleb
Sax / Backing Vocal	Tom Förster
Trumpet / Backing Vocal	Wolfgang Vetter
Trombone / Backing Vocal	Hans Heiner Bettinger
Lead Vocal male	Myk Sno
Lead Vocal female	Donniele Graves

Crew

FoH (sound)	Daniel Zweig
Backline	Max Walch

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PA

A sound system appropriate to the location, contemporary and covering the auditorium. Please provide sufficient bass / subs (at least 1x double 18" per side, regardless of the location!). Plan enough headroom! No mini PA and mini subs!

Consultation on this is absolutely necessary!

IMPORTANT: With very wide stages and L/R stacks that are correspondingly far apart, a sufficiently dimensioned near-field sound system is absolutely necessary!

Consoles

- **FoH**
Yamaha CL5, CL3 / Soundcraft VI-series +WLAN
32 Inputs on Stage
Console file (FoH) will be provided
- **Monitor**
Yamaha CL5, CL3, QL5 / Soundcraft VI-series + WLAN
32 Inputs
13 Wedges, 1 Sub / 8-way Monitormix
(12 Wedges & 1 Sub for the band + 1 wedge for monitor operator)

Experienced engineer / operator for Monitor needed.

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Inputlist

Channel	Source	Mic / DI	Memo
1	Kick 1 outside	Audix D6 , Sennheiser 902, Shure Beta 52	
2	Kick 2 inside	Shure Beta 91 , Sennheiser 901	
3	Sn 1 top	Clip(!) Sennheiser e604/904 preferred	
4	Sn 1 bottom	Clip(!) Sennheiser e604/904 preferred	
5	Racktom top	Clip(!) Sennheiser e604/904 preferred	
6	Floortom top	Clip(!) Sennheiser e604/904 preferred	
7	Floortom bottom	Clip(!) Sennheiser e604/904 preferred	
8	HH	Condenser	
9	Oh L (stage right)	Condenser	
10	Oh R (stage left)	Condenser	
11	Bass	DI (BSS preferred)	No LD!
12	Guitar L	SM 57	
13	Guitar R	SM 57	
14	Keyboard L	DI	
15	Keyboard R	DI	
16	Saxophon	Clip! Shure Beta 98	
17	Trumpet	Clip! Shure Beta 98	
18	Trombone	Clip! Shure Beta 98	
19	Backing Voc Key	Beta 58 (hyper-cardioid), SM 58, Sennh. 935	No Condenser!
20	Backing Voc Sax	SM 58 , Sennh. 935 or similar	No Condenser!
21	Backing Voc Tp	SM 58 , Sennh. 935 or similar	No Condenser!
22	Backing Voc Tb	SM 58 , Sennh. 935 or similar	No Condenser!
23	Lead Voc male	Wireless	No Condenser!
24	Lead Voc female	Wireless	No Condenser!
	FOH	Please provide Talkback-Mic WITH SWITCH	

- Lead-Vox microphone stands without boom, if possible round base.
- **Two additional microphone stands** required, without boom to mount our own perspex shields (f. trumpet and trombone; perspex shields are brought along), if possible round base stands.

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Intercom (FoH <>Monitor)

2x Shoutboxes & 2 Mics with switch & stands

No walkie-talkies!!!

Monitor

- 2 separate consoles are required for FOH and Monitor
Monitor requires experienced sound engineer / operator

Including multicore, splitter and cabling for all components

7-way Monitor-Mix

Position Monitor-Mix if possible stage left, next to the horns

- + Soundengineer /Operator for Monitormix required

Wedges

- 11 Wedges for the band (see listing)
- 1 Drumfill (see listing)
- 1 Wedge for Monitor-Operator

NO Low-Budget Equipment!

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Outputlist Monitor

E.g. **d&b M4 (preferred)**, Meyer, EAW, Martin, L-Acoustic, Nexo.

No 10"!!!

Channel	Monitor	Wedges / In-Ear
1	Lead Voc male	2x 15" or 12"
2	Lead Voc female	2x 15" or 12"
3	Keyboard	2x 15" or 12"
4	Horns	3x 12"
5	Guitar	1x 12"
6	Drums	1x 15" or 12" + Sub
7	Bass	1x 12"
8	Mon Operator	1x 12" or 15" (cue wedge)

- No Compressors in Monitormix!

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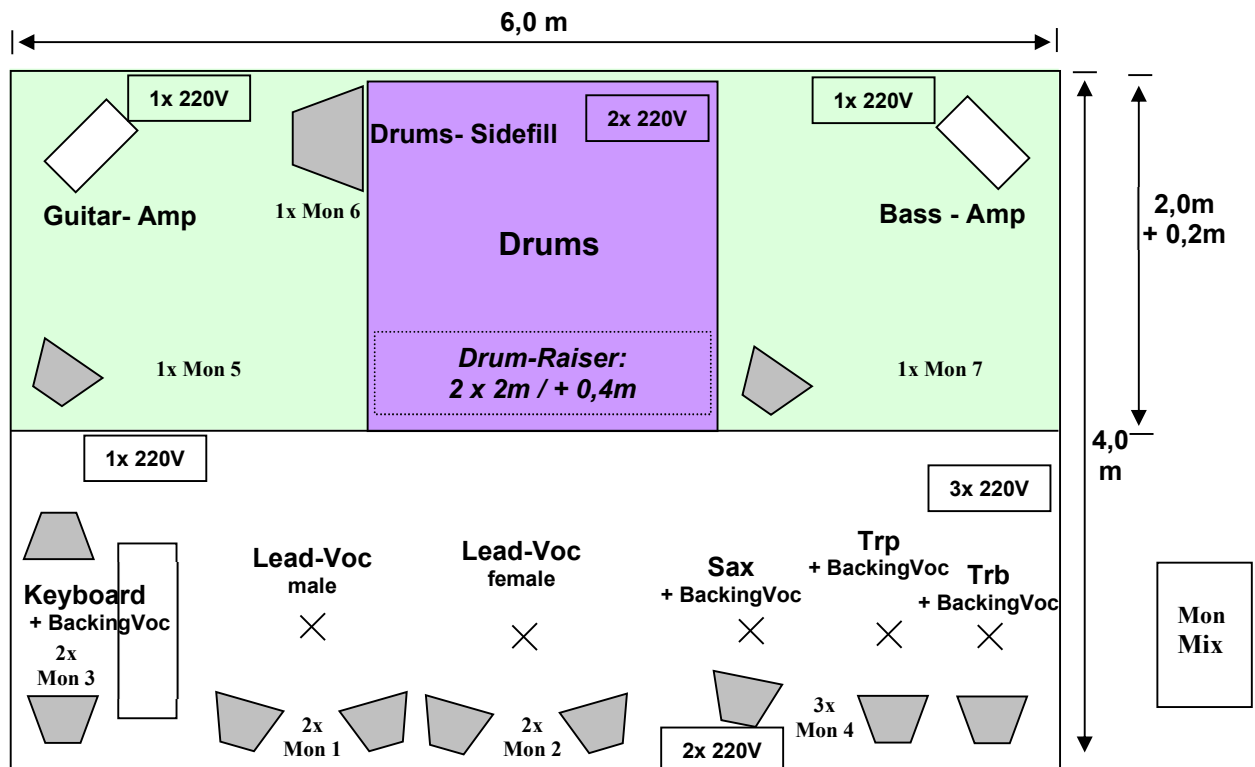


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Stage plot

Minimum size: Width: 6,0m Depth, 4,0m
Back row (6,0 x 2,0m) + 0,2 - 0,4m
Drum-riser 2,0 x 2,0m, + 0,2 – 0,4m

ATTENTION: Measurements only apply to the band, without PA. Additional equipment (PA, deco, moving lights, DJ, etc.) require additional space!



Electricity (220V)

- Keyboard 1x
- Guitar 1x
- Bass 1x
- Drums 2x
- Horns 3x

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Showlight

- Stagelight based on stage setup.
- No green!
- **NO fog on stage during show!**

Contact

In individual cases (e.g. in smaller locations) a little less equipment may be required. We therefore ask you to contact us in order to clarify the details. Unless otherwise agreed, the equipment listed here is deemed to have been agreed. If you have any questions or questions about alternative equipment, we are at your disposal.

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SOUL KITCHEN-BAND

Read and affirmed by the organiser:

Date, Signature

dtz 0221